TITLE: TWENTIETH CENTURY ANGLICAN THEOLOGY (TRT 2611 HF)  
TERM WINTER  YEAR: 2009

PROFESSOR: MATTHEW P. CADWELL  
Schedule: On-line

REGISTRATION: LIMITED TO _______  UNLIMITED  X _______  
AUDITORS PERMITTED: _______YES  X _______NO

COURSE DESCRIPTION:

The purpose of this on-line course is to familiarize students with some of the theological trends and voices that characterized Anglican theology in the twentieth century, while considering how these voices and movements can be integrated into contemporary pastoral and ministerial practice. Theologians to be studied include: Charles Gore, A.G. Hebert, William Temple, Evelyn Underhill, E. L. Mascall, Norman Pittenger, John Macquarrie, Maurice Wiles, Stephen Sykes, Carter Heyward, Desmond Tutu, Rowan Williams, Naim Ateek, Kortright Davis, and others. Throughout the course Incarnational theologies will be emphasized, from the perspectives of modernism, liturgical renewal, Anglo-Catholicism and Evangelicalism, contemporary spirituality, process thought, feminism, political and liberation theology, etc. The course will conclude with a consideration of future trends in Anglican theology.

COURSE OUTCOMES:

The student will finish this course with a strong understanding of Anglican theologians and theological trends in the twentieth century, including in-depth knowledge of two theologians and/or movements in Anglican theology in this period, as well as an ability to integrate this knowledge into contemporary ministerial practice.

PREREQUISITES:

Some study of systematic and/or historical theology, especially within the Anglican tradition.

BIBLIOGRAPHY:

A Course Reader has been compiled, containing required texts, available for purchase. Additional texts are available on-line. Unfortunately, time does not permit us to study all of the significant voices and trends in Anglican theology during the last century. Therefore, an extensive bibliography of significant works in 20th century Anglican theology will be available to aid students in selecting theologians for consideration for essays, as well as serving as a resource for further study in this period of theological development.
WRITTEN & ORAL ASSIGNMENTS/TESTS:

In addition to weekly readings, students will be required to write two essays of 7-10 pages (35% of course grade each).

* The first essay will focus on a theologian or theological trend in twentieth century Anglicanism, noting the historical and cultural context as well this thinker’s or movement’s contribution to the Anglican tradition. Due Oct. 6.

* The second essay will be an “application paper” in which the student offers an assessment of how a twentieth century Anglican theologian or movement (different from the one considered in the first essay) can be influential in developing an approach to pastoral ministry. In particular, this essay will focus on how the student integrates theology and ministry. Due Dec. 8.

CLASSROOM PROCEDURES:

This course will be conducted as an on-line seminar, requiring significant discussion of weekly readings, as well as posted lectures on major theologians and movements in 20th century Anglican theology. Therefore, it is essential that assigned readings be completed, approximately 60-70 pages per week. Students will be required to post a significant discussion question from assigned readings to the class each week.

GRADING PROCEDURES:

Participation is worth 30% of course grade. In addition to weekly readings, students will be required to write two essays of 7-10 pages (35% of course grade each).

ATTENDANCE:

Weekly participation in on-line discussion is required.